

# spanish cat

surreal soundscape for a silent movie

friedemann dähn

The musical score is for a piece titled "spanish cat" by Friedemann Dähn, described as a "surreal soundscape for a silent movie". The score is written for a large ensemble of instruments. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of five staves each. The instruments and their parts are as follows:

- Flöte:** Treble clef, starts with a melodic line in the first measure, then rests.
- Oboe:** Treble clef, rests until the fourth measure, then plays a melodic line.
- Eb-Klarinette in Es:** Treble clef, rests until the fourth measure, then plays a melodic line.
- Fagott:** Bass clef, starts with a melodic line in the first measure, then rests.
- Horn in F:** Treble clef, rests until the second measure, then plays a rhythmic pattern.
- Trompete in C in C:** Treble clef, starts with a rhythmic pattern in the first measure, then rests.
- Posaune:** Bass clef, rests until the second measure, then plays a rhythmic pattern.
- Tuba:** Bass clef, rests until the second measure, then plays a rhythmic pattern.
- Schlagzeug:** Percussion, includes Triangel (triangle) parts in the first and second measures.
- Mallets in C:** Treble clef, starts with a rhythmic pattern in the first measure, then rests.
- Perkussion:** Percussion, rests throughout.
- E-Gitarre:** Treble clef, rests until the fourth measure, then plays a melodic line.
- Violine I:** Treble clef, rests until the fourth measure, then plays a melodic line.
- Violine II:** Treble clef, starts with a melodic line in the first measure, then rests.
- Viola:** Alto clef, starts with a melodic line in the first measure, then rests.
- Cello:** Bass clef, rests until the fourth measure, then plays a melodic line.
- Kontrabass:** Bass clef, starts with a melodic line in the first measure, then rests.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score uses various musical notations such as slurs, accents, and rests to indicate phrasing and timing.